

## **Camberwell College of Arts MA Designer Maker 2020/21**

### **Unit 3 Evaluation**

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**Portfolio:** [https://miro.com/app/board/o9J\\_lJqcq-Q=/](https://miro.com/app/board/o9J_lJqcq-Q=/)

I believe learned a lot in this course, especially in the weekly check-in lesson, which allowed me to understand my own weaknesses and reflect on them. At first, I thought it was very painful and negative, because I often couldn't answer tutor's questions, but after the tutor's guidance, I deeply felt that this lesson had a great impact on me, and it also made me learn to figure out what questions may ask by the audience and to reflect on how to make my work more advanced. For example, I have changed a lot from the five keywords in the first unit, from old objects, culture, mix-media, repair and survive to traditional architecture, visual balance, repeated pattern, geometric and narrative.

I think there will be such a big change because I have also changed the materials, from mix-media to paper to acrylic, and finally the traditional iron used in the window grilles. Every change is my understanding of materials. For example, mix-media is because of the difference in materials, so when combined together, I need to think more carefully about how to not destroy the essence of the material. And because paper is very light and thin, but also fragile, it cannot really become a window grill. The acrylic sheet made me realise that its reflection is so beautiful, even because of the appearance of the shadow, the refraction and the shadow form a new pattern, which also deepens my understanding of the shadow. Iron is my most sure material, because it is really stronger than other materials and more suitable as a part of the building.

This unit also led me to different places to refer to the window grille crafts from 40 to 50 years ago. What surprised me most was that many of the designs were not given any reason, they were all performed by the ironworkers themselves. I am trying to preserve the window grille culture, at the same time, this discovery also motivated me to create my own iron window. Through the window grille observation, I recorded in Miro, there is my favourite abstract design, because

it is rare and unique, so I try To imitate such a pattern, and create my own map by recording the location.

Through the learning project partner Haina, I learned that when I encounter difficulties, I can tell each other immediately and get feedback. Fortunately, Haina and I belong to Identity, transformation, repurpose, and furniture for modern living group, so we will have similar ideas when discussing works.

For example, we watch each other's blogs and point out the areas that each other can strengthen. We also list some keywords about our projects together, so that we can understand each other's ideas more quickly, and we can also rethink whether our projects are suitable for these vocabularies. These things really helped me to have a deeper understanding of the project and encouraged me to search for information every week to write my personal feelings.

Among them, I am also very happy to be able to participate in the professional practice presentation, because through this report I can prepare better and ask questions to the factory I visited. Through this interview, I also deeply understood Mr. Lin's disappointment with the decline of traditional window grilles, because no customers came to order window grilles from him, and he learned the crafts for a lifetime, and no one inherited it. He can clearly feel that this industry has entered to the end. However, for me, I learned something that I couldn't find on the Internet, because Mr. Lin told me how to make a window grille from beginning to finish and showed it step by step to me. This gave me a deeper understanding of the window grille. I understand and want to continue to support the preservation and creation of window grilles.

The first thing I wrote in the project proposal was the internal design. After my observation, I did not have an indoor place to display my works. In addition, through my research, I hope to make more people can see this design, so I choose to place my work outdoor.

My window grille will be selected on the top floor because of the relationship between the season and the COVID-19 in Taiwan. Because of the covid, most of the people stay at home, and the temperature in summer is high enough and it doesn't rain often. It is most likely that people will come out to see my work at

the top floor. When people are hanging clothes at the top floor can definitely see the work when they pass the entrance and exit.

In this last unit, I am very happy that my work can appear in my own building, but unfortunately, that the management committee of the building cannot allow me to nail my work in this space because I am worried that it will affect it. The operation of the exhaust fan. But good news is that they are very happy that someone is paying for the beautification of this environment. This is also the feedback I want to get. For me, they are the first group of audiences, and they are very happy to receive such positive feedback.

Overall, in this unit, I think I have absorbed the most ways to help myself in the past few months, such as reflecting on why I did this, what can be helpful, and where I will show it. Through the help of these courses, I am becoming more confident, because when I have enough research of my work, I can share it smoothly with my audience.