

Camberwell College of Arts MA Designer Maker 2020/21

Unit 3 Professional Statement

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I am captivated by Designer Maker, I wish to use my designs to give people more comfort, and more convenience in their lifestyle, while improving the practicality and beautiful appearance of every single object. My aim is to be trained in order to provide people with enjoyment and beauty in their lives. I believe I can achieve this through dedication, and excellent skills.

The study of Designer Maker allows me to use my hands to realise concepts and create masterpieces. I constantly seek to evaluate my work through listening to advice and applying it to my design. I can show my ability in Designer Maker at ease, even if I fail, I will be pleased to pursue a more suitable and a better answer for myself and explore new avenues through practice and error.

This learning experience enhances my development. I see everything in different ways which in the past has helped me to succeed. I am punctual and dedicated in my studies, I always endeavour to achieve the best of my potential but also I am good at critically analysing my work and improving it and I always hope to achieve the best I can.

Designer Maker has equipped me with in depth knowledge including how to deconstruct and construct even a simple object such as paper. The different types of workshop based studies have allowed me to explore materials and have given me the freedom and confidence to construct new designs.

I feel that a MA course in Designer Maker will enhance and teach new techniques which I am eager to pursue. In my spare time I also take a keen interest in exploring the history of Taiwan because I can use this skill to incorporate the collected information into my design and make the work more interesting. I also enjoy ironware which has helped me explore different types of materials and allows me to investigate texture and the handling of strong materials which has further made an impact on developing my skills.